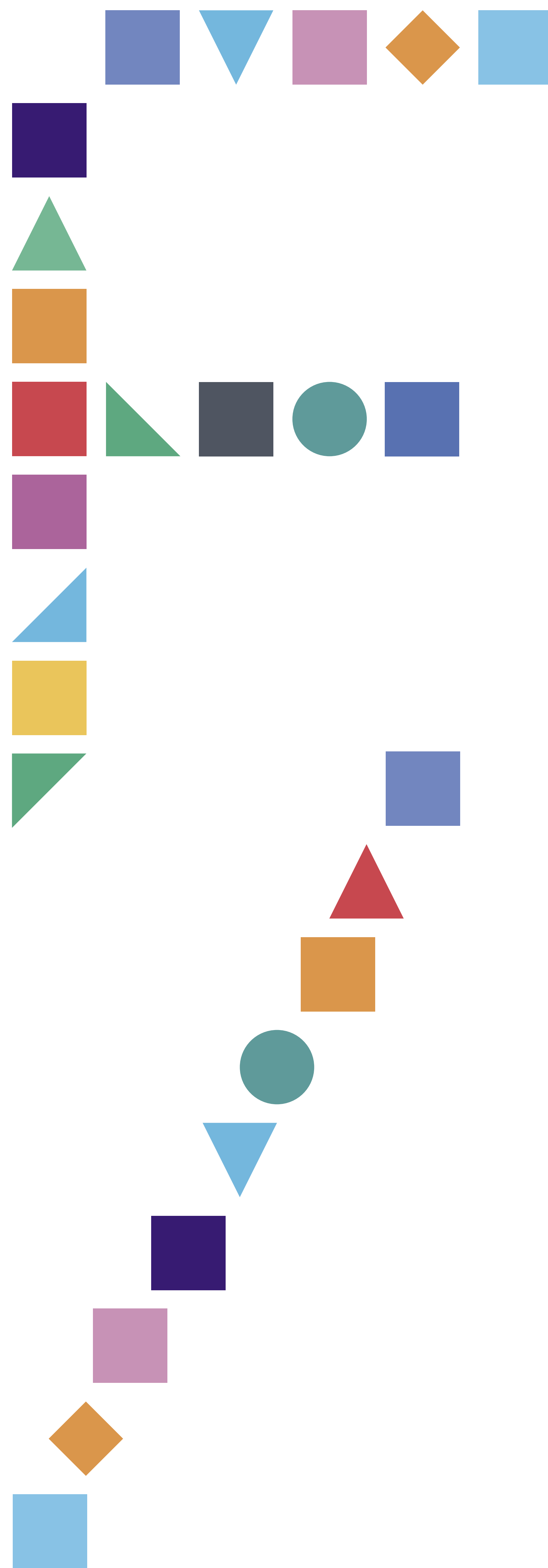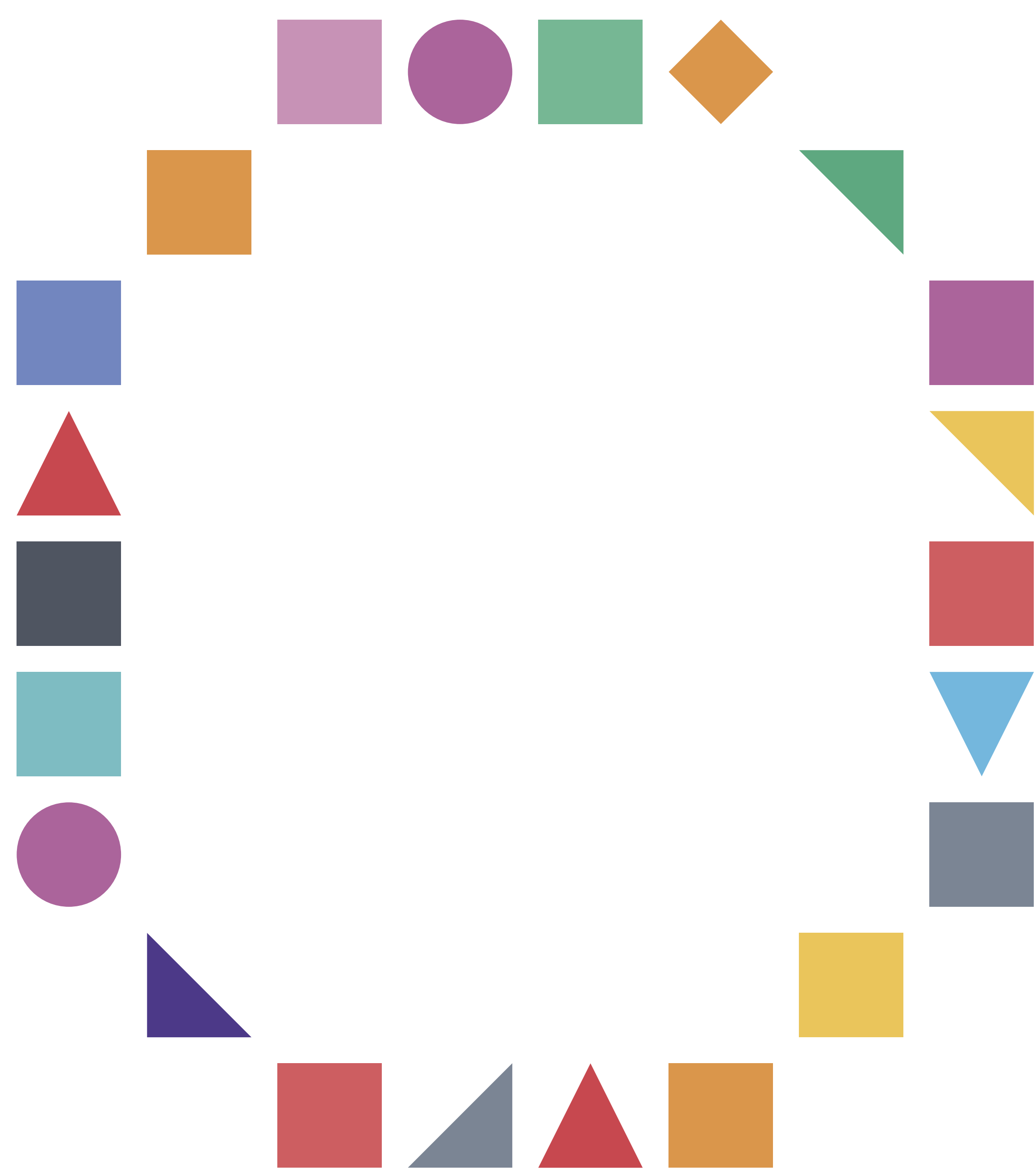Share knowledge
for self-production

Let your projects
tell your ideas

Don't carry
supplies but
information
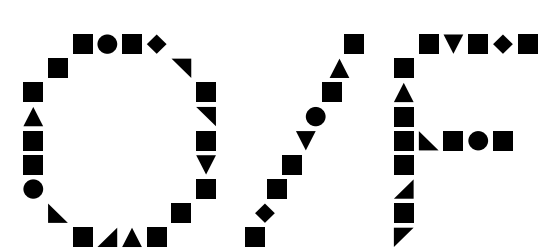
Design is such
only if it spreads
knowledge

OPEN
FURNISHINGS

Autoprogettare & autocostruire

16-22/09
2022
Vienna
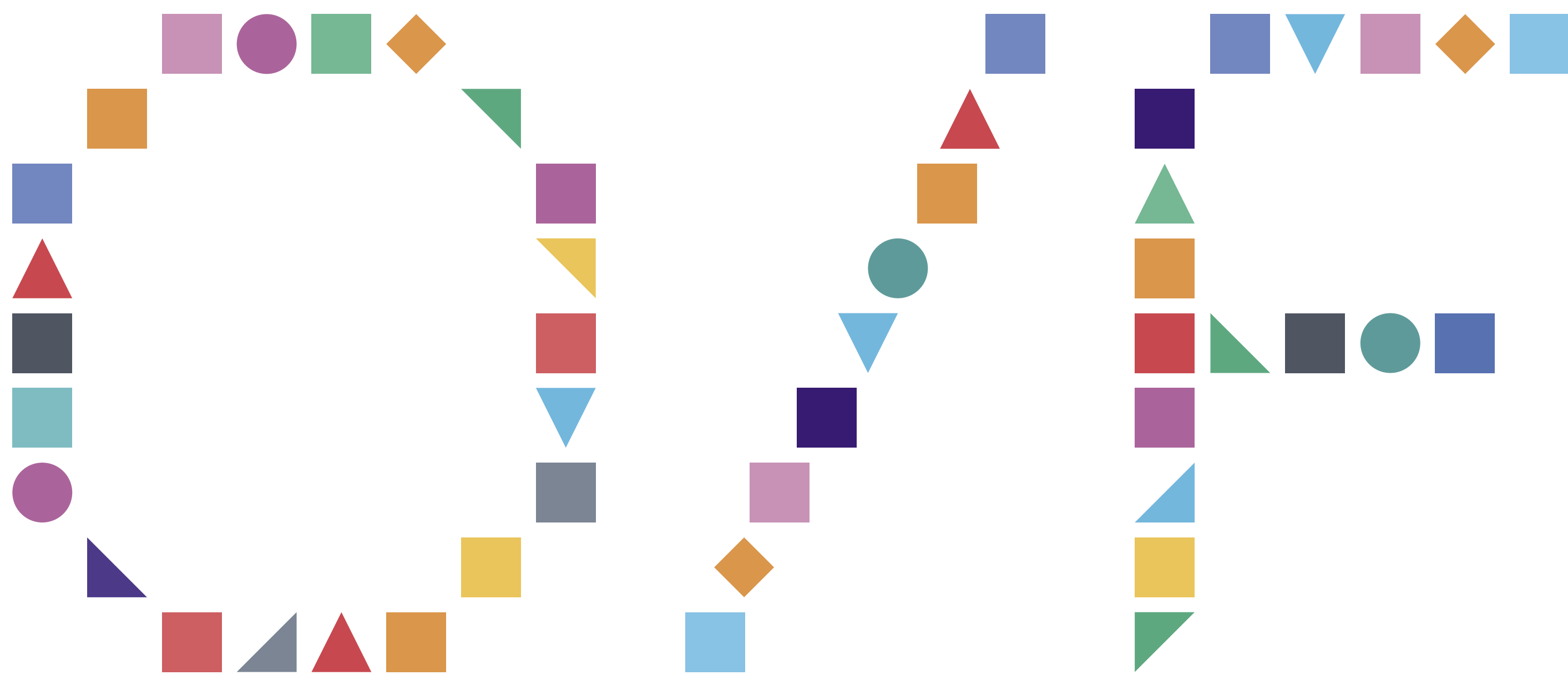
OPEN- FURNISHINGS

#Openfurnishings is a manifesto on self-produced furniture, open production, shared knowledge, and shared and responsible use of resources, which plans information to make seating systems available.

The project is inspired by Enzo Mari's vision to empower people by encouraging them to realize furniture with their own hands so that they can have a critical vision of the product by building it and thus implementing a process that enhances intelligence and talent of the project community. On the other hand, the access that we have today to technology gives us the opportunity to use production processes previously unattainable outside of the industry. The furniture projects deriving from this initiative must be able to be produced by the user, within the city, using the resources of a local digital production laboratory with 3D printers and CNC cutting machines.

The main features of the project are based on the universality of users, the ability to transport goods, the simplicity of construction and the availability of materials. Based on the principles of open design, people develop and share knowledge, generating projects that are freely available on the web to be shared, improved, modified, manufactured and so on. Development and design are based on the use of resources, but with global techniques and tools adapted to their particular characteristics (cultural, social, material, etc.). Hence, the design is downloadable and editable by the user himself.

Openfurnishings aims to empower citizens as agents of transformation, putting technology at their service and privileging local production with local resources, generating dynamic and productive cities, looking to the future from an ecological perspective and trying to minimize carbon emissions. Openfurnishings is an initiative in continuous evolution and from 2021 it will evolve in order to realize as faithfully as possible the premises mentioned above.

This is a project organized by the University of Ferrara in the Degree Course in Industrial Design curated by professors Dario Scodeller, Ivano Vianello and Laura Bortoloni. The intent is to create a community in which students of design courses from different universities interact on the creation of instructions for new seats and other accessories that will be made available to end-users.

This design community will also aim to gather useful information for the new design thanks to end-users' feedbacks.

Openfurnishings is a manifesto about open production and shared knowledge, inspired by Enzo Mari vision of "autoprogettazione"

Twelve outdoor sitting solutions, designed by the students of "Design del Prodotto Industriale" course of Università degli Studi di Ferrara, showcased along with the instructions on how to build them.

Progetti di:
Rebecca Barbiani
Irene Bonomi
Chiara Barbierato
Matilde Catalani
Giulia Alberghi
Francesca Becca
Francesca Cecchini
Sofia Bonaldo
Luca Castagna
Pietro Graziosi

Giada Manganelli
Jonathan Pedicino
Maja Marta Krupa
Sara Lain
Nicola Pellegrinelli
Anca Mariana Toma
Alice Galdi
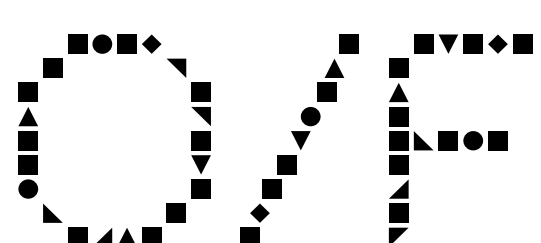Giulia Nestola
Luce Santato
Noemi Murdolo
Martina Landi

Katia Lorusso
Francesco Panella
Lucrezia Zilocchi
Amato Camilla
Dall'Olio Lorenzo
Fanton Enrico
Ugolini Andrea
Beatrice Buioni
Ludovica Clementini
Gabriella Forina
Daniela Olaru

Gaia Decataldo
Michelle Favaro
Emma Micheletti
Arianna Zaupa
Arturo Arcidiacono
Ilaria Di Carlantonio
Joselina Hernández
Federica Manna
Angelo Angiola
Agnese Baldoni
Federico Covolan

Matteo De Marco
Francesco Moretti
Davide Rizzo
Simone Serrentino
Giovanni Veronesi

A cura di
Dario Scodeller
Ivano Vianello
Laura Bortoloni

INSERIRE
QRCODE
book
inglese